

A different kind of weaver

Everyone has their reason to weave, what is mine?

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Presented to:

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Strong fiber roots

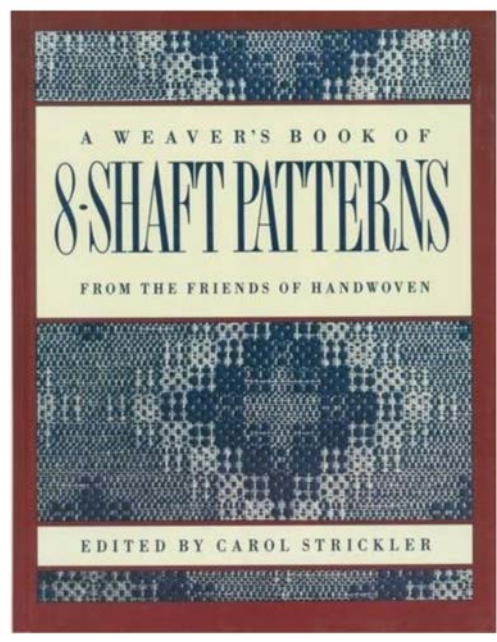
The women in my family all practiced the fiber arts and they all passed on their traditional crafts to me as the only girl in my family.



How did weaving enter the picture?

- In 1990, I was involved in a major car accident. Recovery required several surgeries, and a long recovery period to progress from wheelchair to walking.
- I determined, If I could not walk, I wanted to look at the best scenery possible. I moved to Montana.
- I needed something to keep me busy while children were in school and hubby worked.

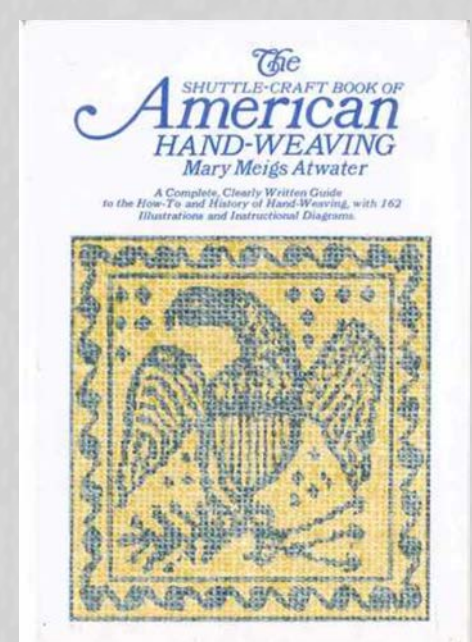




The expression on my face says it all. I loved discovering all that could be made with a loom,

I quickly progressed from my first eight shaft adventures, and moved to wanting to make pictures.

I drove to Washington state to take my first weaving class. I went to see if I could operate a floor loom.



Weaving is therapy

- To attend that week long class, I needed to learn to drive again, and travel on my own via Interstate roads. (Confront my fears)
- When I weave, I am responsible for preparing the loom and the weaving. I also have to figure out how to fix my mistakes. (Autonomy)
- Weaving on my looms is good exercise for my bad foot. (Therapy)

From 8 shafts to 24 with a Computer Dobby



From 24 shafts to 100 Shaft drawloom



Why do I weave today?

- Weaving pictures on a large drawloom is a challenge.
- I can combine my art and engineering skills to create unique pieces of art using structural imagery.
- I find weaving allows me to reduce my stress levels.

